The College of Charleston’s own “Charleston Syllabus,” Fall 2015

“It’s starting to seem possible that we could begin to accord our grief its proper weight. Grief could spur us to make things better, to undertake the much more confusing, much more uncertain work of justice and fairness, of a social infrastructure worthy of the name “community.” We’re succeeding, in this moment, at expressing our wish for that, and that is a start.” Julia Eichelberger (College of Charleston, Department of English)

“The College is at a powerful moment to be a regional force on the peninsula for understanding what has happened just blocks away, and one positive thing already in place is the choice of Freedom Summer for the CollegeReads! next year. Regardless of what happens with political movements, we can use the power within to transform understanding.” Kevin Keenan (College of Charleston, Department of Political Science)

“#Charlestonsyllabus is more than a list. It is a community of people committed to critical thinking, truth telling and social transformation.” Chad Williams (Brandeis University)

Almost immediately after the horrendous attack at Mother Emanuel, scholars around the country began crowd-sourcing a #charlestonsyllabus of material that would provide educators with a set of readings that would “provide valuable information about the history of racial violence in this country and contextualize the history of race relations in South Carolina and the United States in general. They also offer insights on race, racial identities, global white supremacy and black resistance” (http://aaihs.org/resources/charlestonsyllabus/). The syllabus was conceived and coordinated by Dr Chad Williams at Brandeis University. It is a syllabus, however, that many of our students could already have followed at the College of Charleston. A very high percentage of the scholars listed have at one time or another been the guests of one or more departments or programs here—and not just the obvious ones such as the African American Studies Program, the Avery Research Center, the Carolina Lowcountry and Atlantic World Program, or our Office of Institutional Diversity. Programming and curricula elsewhere across the campus have also addressed these issues—The Honors College’s “Beyond George Street,” for instance, The College Reads!, programs in the Political Science department and Geography program, in History, Religious Studies, in Music, Theater, and the Fine Arts, and many more. A number of our own faculty or of affiliated faculty are included in the list of authors (Bernie Powers, Harlan Greene, Lee Drago, Vernon Burton, for example), and the first two websites listed in #Charlestonsyllabus are hosted by the College of Charleston (After Slavery, and the LDHI’s digital exhibition on the Charleston Hospital Workers’ Strike of 1969).

In short, many of us at the College of Charleston have been doing exactly the kind of work leading to the critical understanding that might build a truly just and equitable community that the epigraphs above all aspire to. The list that follows—a compilation of lists from across the campus of programming that in one way or another addresses African American culture, race relations, and or Civil Rights—shows just how extensively and how intentionally we will be continuing that work this semester. It is not exhaustive, and includes only extra- and co-curricular programming, not regular or special topics courses where the content might be considered in keeping with the spirit of the #Charlestonsyllabus. I would welcome any corrections or additions.

In any case, please do support your fellow faculty who are organizing these events, and encourage your students (as well as friends, family, and members of the public) to attend as many as they can. As academics we frequently fall prey to the belief that what we do does not matter in the “real world.” The events of June 17th show to the contrary, however, in negative, just how vital our teaching can be. I believe we have a huge responsibility in overcoming narratives of division, separation, and hatred. Please help our own “Charleston Syllabus” shoulder that responsibility as effectively as humanly possible.

Simon
AUGUST

[off-campus] to August 30th: The City of Charleston Office of Cultural Affairs presents Remnants of the Rice Culture – Agricultural History as Art at the City Gallery at Waterfront Park, July 18th through August 30th, featuring photography by David Shriver Soliday. The exhibition showcases the genesis and genealogy of the coastal rice production complex once known as the Rice Empire. The collection documents man’s 300 year-old record upon the landscape and explores the intersection between agricultural history and art. Soliday’s aerial perspective distinguishes the subtle fading imprints of rice production and frames the monumental scale of the precisely constructed fields, dikes, and canals in ways otherwise difficult to apprehend. Highlighting the role of African-American labor and expertise in transforming the native swamplands into a highly engineered hydraulic machine, the artist’s compelling images, presented on infused aluminum sheet metal, prompt varied dialogues about the physical landscape, human capability and intervention, and the rice industry’s enduring environmental and social impact.

August 17th on: The Convocation discussions of freshman students with Faculty this fall are being reconnected to the College Reads! book. The students received the books at orientation so they should have had time to read Freedom Summer before the fall. They also received a selection of essay prompts and should be bringing an essay to the Convocation discussion with their faculty. We hope that this will be the entry point for them into the yearlong discussion. Jon Hale has been leading a series of faculty development workshops to help prepare for these discussions. Dr Hale will happily provide you with the PowerPoint presentation he created for these discussions.

August 22nd: The Halsey Institute of Contemporary Art is organizing a multi-faceted showcase of American artist and musician Lonnie Holley. The comprehensive project features a residency, exhibition, video, concert, and monographic catalogue. This exhibition is Holley’s first solo museum exhibition since 1994. The exhibition will feature a selection of the artist’s assemblage works since the early 1990s, with an emphasis on recent work. Public opening reception Friday, August 21st 6:30-8:30pm. Gallery talk with Lonnie Holley and exhibition curator Mark Sloan Saturday, August 22nd, 1pm.

Thursday, August 27 - 7:00 pm - Avery Research Center / 125 Bull Street
BookChat / Signing and Reception with Alfred Green
Green will tell stories about his father’s young life in Charleston including studying music at the Jenkins Orphanage, his legendary career with Count Basie and his orchestra, and the innovative guitar technique of Freddie Green. The Avery Research Center is the archival home of the Freddie Green Jazz Collection.

Friday, August 28 – 3:30-5:00 pm – Recital Hall, Simons Center for the Arts / 54 St. Philip Street
Jazz Repertory Class / Tyler Ross, C of C Professor of Guitar
Special Guest: Michael Pettersen, Guitarist, Freddie Green Historian
Prof. Tyler Ross opens up to the public his jazz repertory class with guitar and other jazz students to hear Michael Pettersen discuss Green’s guitar technique. Pettersen’s work on Green is documented at www.freddiegreen.org.

Saturday, August 29 – 7:00 pm – Recital Hall, Simons Center for the Arts / 54 St. Philip Street
Book Presentation with Alfred Green
Special Guest: Adam Parker, Arts Editor, Post and Courier
Green will provide an informative, interactive & entertaining presentation on Freddie Green followed by a Q & A with Adam Parker; a book signing immediately follows the event.

AND
Concert by Franklin Street Jazz Ensemble, Quentin E. Baxter, Musical Director
20 Franklin Street in Charleston, the original home of the Jenkins Orphanage where Freddie Green learned and developed his musical craft, is the inspiration behind this ensemble and its music. The band will play compositions by Freddie Green as well as other music that is associated with or influenced by Green and the Count Basie Orchestra.
SEPTEMBER

September 3rd: Avery Brown Bag Series: “Spiritual Wayfarers and Enslaved Africans: Readings and New Insights into Muslim Slaves Manuscripts in the American South and Gullah/Geechee Traditions,” Muhammad Fraser-Rahim, PhD Candidate, Howard University, Avery Research Center, 12-1:15 pm. In this presentation, Muhammad Fraser-Rahim examines historic encounters between Africa, Islam, and American history—specifically in the antebellum U.S. South—and their role in an emerging American cultural and pluralistic society. Scholars estimate that between twenty to forty percent of slaves in the antebellum United States were Muslims. Forty-six percent of slaves in the American South were kidnapped from the west coast of Africa, and the majority came from Muslim countries on the continent. Fraser-Rahim’s research attempts to critically examine the role of the transmission of Islamic knowledge for enslaved people leaving West Africa, and the journey, legacy, and challenges of this transmission as it adapted and shaped roots in the Americas. Using original Arabic documents, this discussion will also examine the role of spiritual and religious traditions mastered by these enslaved Africans, and the intersection of Gullah Geechee traditions that allowed them to create agency in their experiences and adapt to the U.S. South.

September 3rd: Exhibition Opening: “This Far By Faith: Carolina Camp Meetings, An African American Tradition,” Minuette Floyd, Curator, University of South Carolina, McKinley-Washington Auditorium and the Cox Gallery, Avery Research Center, 7 pm. This exhibition represents a fourteen-year journey of research, photographs, and audio and video footage by Minuette Floyd, Associate Professor of Art Education in the School of Visual Art at the University of South Carolina-Columbia. This black and white photography exhibition explores both the history and traditions of camp meetings that take place annually in North and South Carolina. Since 2001, Floyd has traveled to seven African American campgrounds and captured the rich traditions of camp meetings through photography, video, and oral history interviews. Her first solo exhibition, entitled Generations: African American Camp Meetings in South Carolina, traveled between 2001 and 2004. This Far By Faith represents the second phase of this exhibition, and has been displayed at the Charlotte Museum of History in North Carolina (2010), the Moore Methodist Center at St. Simon’s Island, Georgia (2010, and the McKissick Museum at the University of South Carolina (2008). This Far By Faith: Carolina Camp Meetings, An African American Tradition will be on display at the Avery Research Center from September 3, 2015 to January 25, 2016.

September 8th: Program in the Carolina Lowcountry and Atlantic World (CLAW) will screen episode 5 “Mississippi: Is This America?” from Eyes on the Prize, the award-winning documentary on the history of the Civil Rights movement. 3pm, venue tbd.

September 9th: “William and Ellen Craft: The Georgia Fugitives after Slavery,” Barbara McCaskill, PhD, University of Georgia, Avery Research Center, McKinley-Washington Auditorium, 6 pm. In 1848, William and Ellen Craft escaped from central Georgia and bondage in a sensational fashion. After twenty years, the couple returned to the U.S. South, eventually to establish a school for the freed people in coastal Georgia. Barbara McCaskill’s presentation focuses on the triumphs and heartbreaks of their post-Emancipation years, from reuniting with family members separated by enslavement, to mounting a legal challenge against accusations of fraud. This couple and their family pursued goals of education, institution-building, and respectability that would dominate the agenda of African American leaders in the decades following the Civil War. Barbara McCaskill is an Associate Professor in the Department of English at the University of Georgia. Her recent book publication is entitled, Love, Liberation, and Escaping Slavery: William & Ellen Craft in Cultural Memory (University of Georgia Press, 2015).

September 10th: The African American Studies program at the College of Charleston presents a teach-in on police brutality at 7pm in RSS 235. Panelists will be Susan Dunn of the ACLU, Pastor Thomas
Dixon of People United to Take Back Our Community, Muhiyidin D'baha of Black Lives Matter Charleston, and Dr. Mari Crabtree (CoC).

**September 11th**: Laura Lee Huttenbach will present a program on her recently published oral history of a Kenyan freedom fighter *The Boy Is Gone: Conversations with a Mau Mau General*. Addlestone 227, 3pm.

**September 14th-15th**: Anniversary events commemorating the bombing of the 16th Street Baptist Church in Birmingham, AL examining racial violence targeted at African American churches. As part of the Google-sponsored Race and Social Justice Initiative, on Monday, September 14th, at 6pm the Addlestone Library at the College of Charleston will be screening *Four Little Girls*, Spike Lee’s Academy Award-nominated documentary on the church bombing. On Tuesday, September 15th at 6:30pm there will be an open community forum at Burke High School, entitled “Holy Cities, Distant Parallels: Reflections by Survivors of the ’63 Birmingham Church Bombing.” More details will be forthcoming.

[Off-campus] **September 15th, 16th, 17th, and 19th**: Screenings of *Traces of the Trade: A Story from the Deep North* Calvary Episcopal Church (9/15 at 1pm), St Thomas Episcopal Church, North Charleston (9/19 at 1pm).


In this presentation, Jon Hale examines the career and legacy of Lois Averetta Simms, a consummate educator who taught during the years of segregation and the tumultuous period of desegregation. Ms. Simms, born in Charleston in 1920, graduated as the valedictorian of the Avery Normal Institute in 1937. After completing her degree in education from Johnson C. Smith University in 1941, Ms. Simms taught at Archer Elementary School, the Avery Normal Institute, Burke High School, and Laing High School. She earned her Master’s Degree from Howard University in 1954, the year the Supreme Court passed the monumental *Brown v. Board of Education* decision. She later taught as one of the first African American teachers in the formerly all-white Charleston High School. The life and illustrious career of Lois Simms provides crucial insights into the nuanced and integral role of secondary education in Charleston and the history of the Civil Rights Movement.

**September 16th**: Requiem for Rice discussion: artist Jonathan Green, musician Lee Pringle, and historian/librettist Edda Fields-Black share a panel to talk about a new multi-medium composition *Requiem for Rice* that will have its world premiere at the Gaillard Auditorium in 2017 as part of the Lowcountry Rice Culture Project Biennial Symposium. School of Mathematics and Science Auditorium, Calhoun and Coming Street, 6:30pm. More at RequiemforRice.com.

**September 17th**: “Charleston in Black and White: Race and Power Since the Civil Rights Movement,” Steve Estes, PhD, Sonoma State University, Avery Research Center, McKinley Washington Auditorium, 6:00 pm.

In the immediate aftermath of the massacre at Emanuel AME Church, the national media has shined an intense spotlight on race relations in the Lowcountry. Often missing from this media coverage is a deeper historical context. In his recent book, *Charleston in Black and White*, and in this public lecture, Steve Estes examines the ways Charleston responded to the twentieth century civil rights movement, embracing some changes and resisting others. Based on detailed archival research and more than fifty oral history interviews, Estes addresses the complex roles played not only by race but also by politics, labor relations, criminal justice, education, religion, tourism, economics, and the military in shaping a modern southern city. Despite the advances and opportunities that have come to the city since the 1960s, Charleston (like much of the US South) has not fully reckoned with its troubled racial past, which still influences the present and will continue to shape the future.
Steve Estes is a Professor of Modern US History at Sonoma State University. His recent book publication is entitled, *Charleston in Black and White: Race and Power in the South after the Civil Rights Movement* (University of North Carolina Press, 2015).

**September 17th:** Legal scholar, novelist, and journalist Garrett Epps will give the College’s annual Constitution Day Lecture at 2:00 pm on Friday, September 18 in Wells Fargo Auditorium. Epps is a professor of law at the University of Baltimore and author, among other things, of *Democracy Reborn: The Fourteenth Amendment and the Fight for Civil Rights in Post-Civil War America* (2006).

**September 21st:** The Urban Studies Program, African American Studies Program, Political Science Department, Historic Preservation and Community Planning Program, MPA Program - Urban and Regional Planning Certificate, the Art History Department, Carter Real Estate Center, Department of Sociology and Anthropology, and FYE Office are sponsoring a lecture by Dr. June Thomas Manning at 3:30 p.m. in Admissions Auditorium: [https://taubmancollege.umich.edu/faculty/directory/june-manning-thomas](https://taubmancollege.umich.edu/faculty/directory/june-manning-thomas). Dr. June Thomas Manning, who is a “minority race planner,” will help all understand the veneer of grief at the present moment that hides the multiple cities that really exist. Even in grief, there are multiple cities, not one. This crime and tragedy is grieved differently, and the brunt of it is borne differently by different people. The idea of “one-ness” is an aspirational goal here, belying the multiple lived realities of Charleston. These realities, these multiple cities, unfortunately, will still be right around the corner when popular attention dissipates and fades away.

**September 25th:** The Department of German and Slavic Studies, supported by the First Year Experience at the College of Charleston and the Avery Research Center will be hosting Mo Asumang for a screening of her film *The Aryans* - [http://www.die-arier.com/en/index.php](http://www.die-arier.com/en/index.php). Charleston Museum Auditorium, 6-9pm.

**September 28th:** African American Studies Program Fall Film Festival will screen Spike Lee’s *Do the Right Thing* Education Center 116, 25 St Philip Street, at 7pm.

**OCTOBER**

**October 1st:** Dr. Steven Hoelscher, from the University of Texas, will be hosted by the Geography Program within the Department of Political Science to deliver a lecture at 3:30 p.m. in Admissions Auditorium. Dr. Hoelscher has done transformative work on the role of the Confederacy, place, and whiteness in southern and broader U.S. identity (including the north), some of the very ideas at the heart of this current tragedy. Dr. Hoelscher has studied Natchez, MS – a community that, in its entirety, enacts ante-bellum southern life, complete with whites as masters and blacks as slaves. This work documents the powerful role that Confederate reenactments and symbols play in articulating broader ideas of whiteness, and what happens when something is “out of place” in that model has deadly consequences. (African American Studies, Urban Studies, Sociology and Anthropology, History, and Political Science are already sponsors of this lecture, and the geography program will be seeking other sponsors as well. We will seek community engagement, including contacting groups that work specifically with minorities as well as with other racialized people (including whites) to hopefully engage this dialogue well beyond any single date or action.)

**October 2nd:** historian Derek Catsam who has written about the Freedom Rides will give a lecture deriving from his comparative project on bus boycotts in the US and South Africa. That talk will be the precursor to a mini-conference hosted by African Studies on making the promises of democracy real in Africa. **Keynote lecturer (October 3rd) will be Laura Bier of Georgia Tech who has written about women’s human rights in Egypt,** in particular connection to the popular uprising known as the Arab Spring. The role of social media in that uprising might make us think of the spontaneity of the demonstrations of unity in Charleston and the upswelling of opinion against the Confederate flag, while the reversal of the revolution in Egypt may give us pause to reflect on the potential for backlash here in South Carolina.
October 5th: African American Studies Program Fall Film Festival will screen Steve McQueen’s *Twelve Years a Slave*, Education Center 116, 25 St Philip Street, at 7pm.

October 7th: “Unsung Heroes: Now It’s Our Turn,” Cleo Scott Brown, Speaker, Author, Race Relations Strategist, Avery Research Center, 12-1:15 pm. Before the infamous march in Selma, Alabama, a group of African Americans in northeast Louisiana convinced Robert Kennedy to file suit on their behalf to obtain the right to vote. In 1962, they successfully won this right in Federal Court after almost eighty years of disenfranchisement. These plaintiffs helped shape the attitudes of Robert Kennedy and the newly assigned attorneys in the Justice Department about what and how much should be invested in helping southern African Americans gain their right to vote. To commemorate fifty years since the passing of the Voting Rights Act, in this presentation Cleo Scott Brown will discuss her book *Witness to the Truth* (University of South Carolina Press) and her own frightening experiences as the child of John H. Scott, a voting rights leader in northeast Louisiana. From being the place where black Union soldiers first engaged in battle with their former “masters” at Millikin’s Bend, to being the place where farmers caused a nation-wide protest that led to black farmers being able to buy land under Roosevelt’s New Deal program, the predominately black northeast corner of Louisiana, though unsung, has made its mark on history.

October 7th through 9th: African American Studies hosts Mark Anthony Neal; LACS Program hosts Tomas Fernandez Robaina (details tbd). Both scholars will discuss the faultlines of racial identity and masculinity.

October 8th and 9th: CLAW Distinguished Public Lecture Series lecture and CLAW faculty seminar by Stephen R. Berry, an associate professor of history at Simmons College, where he teaches courses in Early American, Atlantic World, and American religious history. Professor Berry’s topic will be the role of religion aboard eighteenth-century British sailing vessels crossing the Atlantic. Berry’s book *A Path in the Mighty Waters: Shipboard Life and Atlantic Crossings* came out from Yale University Press in January of this year. Drawing on an impressive array of archival collections, Berry’s vivid and rich account of migrants’ experiences reveals the crucial role the Atlantic played in history and how it has lingered in American memory as a defining experience (time and venue tba).

[Off-campus] October 8th through 10th: Joe McGill (formerly will the National Trust for Historic Preservation) will be hosting the second Slave Dwelling Project conference with significant contributions from CofC public historian Mary Battle and librarian Amanda Noll, among others. See http://slavedwellingproject.org/2015-sdp-conference-schedule/ for details.

October 10th: “Celebrating Black Midwives,” Avery Research Center, McKinley Washington Auditorium, 10:00 am-2:00 pm
National Midwifery Week is October 4-10, 2015! Created by the American College of Nurse–Midwives (ACNM), National Midwifery Week was established to celebrate, recognize and honor the work and role of midwives. On the last day of National Midwifery Week, Saturday, October 10, 2015, the Avery Research Center will host a symposium, “Celebrating Black Midwives.” This symposium will include a panel presentation and film screenings of “Bringin’ in da Spirit: A Film History of African American Midwives” and “All My Babies: A Midwife’s Own Story.” This event is free and open to the public.

October 15th: The Department of English has scheduled an event for this coming Fall that will be advertised as one of the College Reads!-related events. The literary critic Brian Norman from the Loyola University Maryland, will discuss the place of Freedom Summer in the American imagination (exact time and venue tbd). Norman has published a short, undergraduate-accessible review essay related to this topic, which some folks might even consider including on the syllabus of an appropriate course. Here’s the link to “What Are These Bodies Doing in the River?: Freedom Summer and the Cultural Imagination,” https://muse.jhu.edu/journals/southern_quarterly/v052/52.1.norman01.pdf.

October 15th: College of Charleston Professors Ralph Muldrow, James L. Ward, and Barry Stiefel present a panel discussion “Three Perspectives of Hobcaw Barony Plantation near Georgetown, SC” in
Room 227 of the Addlestone Library. An associated exhibit will be on show on the 2nd Floor. Hobcaw’s intact Friendfield Village has antebellum slave cabins and post-bellum tenant farmers’ (mostly descended from the slaves) cabins that illuminate the relatively similar survival-level housing that were more third world (no electricity or plumbing) here in the Lowcountry.

**October 15th through 18th:** Hispanic Studies hosts Mountain Interstate Foreign Languages Conference (http://www.miflc.com/MIFLC2015PreliminaryProgram8.pdf)

**31 Avery Reception: Avery 150th Commemoration Event, McKinley Washington Auditorium, 3-5 pm**

2015 is an important year at the Avery Research Center. The Center is located in a historic building that once housed the Avery Normal Institute, which served as a hub for Charleston’s African American communities from 1865 to 1954. 2015 marks the 150th Anniversary of the opening of this influential school, and the 30th Anniversary of the Avery Research Center, which was established at the College of Charleston in 1985 through the support of Avery alumni. To commemorate this significant anniversary, the Avery Research Center will host a reception that is free and open to the public. This event will include remarks from:
- Dr. Patricia Lessane, Executive Director of the Avery Research Center
- Dr. Bernard Powers, Professor in the Department of History at the College of Charleston
- The Honorable Lucille Whipper, Avery Institute Alumna, former South Carolina State Representative, and former President of the Avery Institute Board.

**NOVEMBER**

**November 2 through December:** Wisconsin Historical Society’s “Risking Everything” Freedom Summer exhibit will be installed in the Addlestone Atrium. Here is a link to the exhibit as displayed elsewhere: http://fsxbt.tumblr.com/photos.

**November 4th through 7th:** the School of Languages, Cultures, and World Affairs will be hosting the 8th biennial ASWAD conference (Association for the Study of the Worldwide African Diaspora) “**African Diaspora Circularities: Forging Communities, Cultures, and Politics**” (North Campus). ASWAD has already recognized the great significance of holding this conference in Charleston at this time, and you can read their statement in response to the Emanuel murders at http://www.aswadiaspora.org/.

The African Diaspora is defined in great measure by the movement and circulation of African peoples, their cultures, and their ideas. African peoples in diaspora have created their own meanings and social-ideological geographies, forming new communities, dialogues and autonomous spaces within the global Black world and larger transnational communities. Whether it is the birth of Gullah culture in the Carolina Sea Islands from far-flung Atlantic colonial spaces or communities navigating the intersections of race, gender, sexuality, and class, African peoples have been generating circuits that constitute intertwined histories with increasing dialogue among each other. ASWAD’s 8th Biennial Conference, hosted by the College of Charleston, will focus on related themes of circulation/migration and the importance of locality/place in shaping the human experience of Africans and African descendants around the world. **This event requires conference registration. For more information please see:** http://convention2.allacademic.com/one/aswad/aswad15/

**November 9th:** 7:00pm Sottile Theatre, “An Evening with Bruce Watson author of *Freedom Summer: The Savage Season of 1964 that Made Mississippi Burn and Made America a Democracy.*”

**November 9th:** African American Studies Program Fall Film Festival will screen Spike Lee’s *Bamboozled,* Education Center 116, 25 St Philip Street, at 7pm.

**12 Brown Bag Series:** “**Education: The Fabric of My Life,**” Marlene Linton O’Bryant-Seabrook, PhD, Educator, Lecturer, Fiber Artist, iPad Artist, Avery Research Center, 12-1:15 pm

In this presentation, Marlene O’Bryant-Seabrook will share her journey of love for Education—as a life-long receiver and giver. A third generation educator, O’Bryant-Seabrook will share both her rich
experiences, and various documents and artifacts from her family of educators. These materials range from the 1868 school record of her maternal great-grandmother, to memorabilia from her time as a student at the Avery Normal Institute, which she attended from Pre-Primer through twelfth Grade. O’Bryant Seabrook will also discuss her years as the only African American, and one of only two women, on the faculty at The Citadel: Military College of South Carolina. Finally, she will present examples of her use of the iPad in conjunction with the designing and execution of her nationally and internationally exhibited art quilts. As an educator and artist, O’Bryant-Seabrook approaches quilting from a dual focus: all of her quilts, which she views as she did the bulletin boards of her elementary school teaching days, have overt or subtle lessons tucked in them.

DECEMBER

December 2nd: African American Studies Program Fall Film Festival will screen John Singleton’s Boyz n the Hood., Education Center 116, 25 St Philip Street, at 7pm.

December 3rd: Avery Brown Bag Series: “Somebody Had To Do It: First Children in School Desegregation,” Millicent Brown, PhD, Somebody Had To Do It Project Director and Independent Scholar, Avery Research Center, 12-1:15 pm
In 1954, the U.S. Supreme Court declared that de jure racial segregation in public schools was unconstitutional on the federal level through Brown v. Board of Education. Despite this ruling, it took years for public schools on the state and local level to effectively begin to integrate. In South Carolina, school desegregation did not begin until 1963, when Judge Robert Martin ruled in Millicent Brown et al v. Charleston County School Board, District 20 to approve requests from Black students to be admitted to White schools. In this presentation, Millicent Brown, who is now a retired professor of U.S. History, will discuss her experiences as a “first child” in school desegregation, which led her to launch the Somebody Had To Do It project in 2006. Through oral histories with Black Americans who were the “first children” to integrate public schools in the mid-twentieth century, the Somebody Had To Do It oral history collection provides insights into the history of school desegregation in South Carolina and the U.S. South. In 2013, Brown donated this collection to the Avery Research Center, and in 2015 she co-authored an online exhibition through the Lowcountry Digital History Initiative with Jon Hale and Clerc Cooper that features excerpts from this collection, as well as an essay and timeline detailing the history of desegregation in South Carolina.

There are other events posted to TCR page: http://collegereads.cofc.edu/events/index.php.

In the spring semester we will host student/faculty/student reading groups and program around The New Jim Crow by Michelle Alexander as well as Congressman John Lewis’s March series (a graphic trilogy, the first two are available now).

In addition, the theme of this year’s Global Awareness Forum will be "Human Rights: The Global Struggle.” Anyone who will be planning an event that might fit that theme is warmly invited to apply to be part of the Forum by sending details to Simon Lewis.

**PLEASE NOTE THAT ALL INFORMATION HERE IS PROVISIONAL. CHECK THE WEBSITES OF THE PROGRAM OR DEPARTMENT ORGANIZING EACH EVENT FOR UPDATES**